

The Love of Christ

From the RiverSpring® volume:
Relentless

Words and Music by
REGI STONE
and **ROBERT STERLING**
Arranged by
ROBERT STERLING

Simply ♩ = 72

C C/B F²/A C

mp

Detailed description: This block shows the first four measures of the piano introduction. The music is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand provides a bass line. Chords are indicated above the staff: C, C/B, F²/A, and C. The dynamic is marked 'mp'.

1st time: SOLO
2nd time: DUET

mp

If I could speak the love of
sing the love of

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The lyrics are: "If I could speak the love of / sing the love of". The dynamic is marked 'mp'. Above the vocal line, it indicates "1st time: SOLO" and "2nd time: DUET".

C/B F²/A C

Detailed description: This block shows the piano accompaniment for the second line of lyrics. The chords are C/B, F²/A, and C. The music continues with eighth notes in the right hand and a bass line in the left hand.

Christ, my Lord and Mas - ter cru - ci - fied, I'd tes - ti -
Christ, if such a song I'd ev - er find, each note would

Detailed description: This block contains the second line of the song. The lyrics are: "Christ, my Lord and Mas - ter cru - ci - fied, I'd tes - ti - / Christ, if such a song I'd ev - er find, each note would". The piano accompaniment continues with eighth notes.

C/B F²/A Gsus G

Detailed description: This block shows the piano accompaniment for the third line of lyrics. The chords are C/B, F²/A, Gsus, and G. The music concludes with a final chord in the right hand.

10

Permission granted – all photocopying rights within your church.
Copyright © 2009 Experience Worship Music Publishing (ASCAP)
(admin. by Evergreen Copyrights, P.O. Box 24149, Nashville, TN 37202)/
Two Fine Boys Music.



All rights reserved. Used by permission.
Published by RiverSpring Music • 1 866 859-7622

fy his pre-cious blood be - came a cleans - ing crim - son
 soar on ea - gle's wings to praise with an - gels as they

F2 C2 Dm(4)

13

1. (to meas. 9)
 flood, the sin - ner's heal - ing tide. If I could
 sing, the Sav - ior of man -

harm. Duet

Gsus G F 1. C F/C C (to meas. 9)

16

2. mf
 kind. But should I sing for all my days the

2. C F/C C C/E F2 C2

20

bright-est mel - o - dy, how could I say in songs of praise all

Dm⁷ Gsus G C/E F² F G Am

24

Christ has done for me? So I must live the love of

Dm⁷ Gsus G C

28

mp

Christ and go where Christ a - lone would go. I'll bear his

C/B F²/A Gsus G

32

unis.

cross and share his pain with-out the hope of world-ly gain. No *harm.*

F² C² Dm(4) G^{sus} G

35

great-er love I'll show. *mf* But should I sing for all my

F C F/C C C/E F²

39

days the bright-est mel - o - dy, how could I say in songs of

C² Dm⁷ G^{sus} G C/E F² F G

43

praise all Christ has done for me?

Am Dm7 Gsus

47

So I must live the love of Christ and go where

G C C/B

51

Christ a - lone would go. I'll bear his cross and share his

F²/A Gsus G F²

54

pain with-out the hope of world-ly gain. No great-er love I'll
harm.

C² Dm(4) G^{sus} G F

57

show. No great-er love I'll show. No great-er love I'll

C/G F²/A F/A C/E Dm⁷ G^{sus} G

61

show.

rit.

C C/B F² C²

rit.

66

