

Infant Holy, Infant Lowly

♩ = 69

Polish Carol
Arranged by
HAL WRIGHT

N.C.

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line is mostly rests. Dynamics include *mp*.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *p*. Measure numbers 5 and 9 are indicated.

Musical notation for measures 9-15. Treble clef, 3/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3. Chord symbols above the staff include Am⁷, Gm⁷, C⁹, C⁷, Dm⁷, Gm⁷, and C. Measure number 11 is indicated.

Musical notation for measures 16-15, including a choir part. Treble clef, 3/4 time signature. The choir part (measures 16-15) is marked *CHOIR* and *p*, with the vocal line "Ooh". The piano accompaniment continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3. Measure number 16 is indicated.

Musical notation for measures 16-22. Treble clef, 3/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G3, A3, B3, C4, B3, A3, G3. Chord symbols above the staff include B^b/F, F, Am/C, Gm/B^b, F/A, Gm/B^b, F/C, C[#]7, Dm², Dm, Am/C, Gm/B^b, F/A, Gm/B^b, and F/C C⁷. Dynamics include *mp*. Measure number 16 is indicated.

CHILDREN

mp

21

In - fant ho - ly, in - fant low - ly, for his bed a cat - tle

Fsus F F Gm/F F/A B♭ C13 C7

20

stall. Ox - en low - ing, lit - tle know - ing Christ the babe is Lord of

Fsus F Dm C7sus C7 Am/B♭ F/A B♭ C13 C7

24

29

all. Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings

CHOIR *p*

Ooh

Fsus F F/A B♭2 B♭ G/B C2 C A/C# Dm2 Dm Gm7

28

bring - ing: Christ the

mp Christ the babe is Lord of all.

mp

C sus⁹ C⁹ Am/C Gm/B^b F/A Gm/B^b F/C C[#]7 Dm² Dm Am/C Gm/B^b

32

37

babe is Lord of all.

Flocks were sleep - ing, shep - herds keep - ing vig - il

mp

F/A Gm/B^b F/C C⁷ Fsus F F Gm/F

mp

35

till the morn - ing new saw the glo - ry, heard the sto - ry, tid - ings

F/A B \flat C¹³ C⁷ F^{sus} F Dm C⁷_{sus} C⁷ C¹³/B \flat

39

mf 45 Thus re - joic - ing, free from sor - row, prais - es

mp of a gos - pel true! Ooh

F/A B \flat C¹³ C⁷ F^{sus} F F/A B \flat ² B \flat G/B C² C A/C \sharp

43

49

voic - ing, greet the mor - row:

Christ the babe — was born for

Dm² Dm Gm⁷ C sus⁹ C⁹ Am/C Gm/B^b F/A Gm/B^b F/C C^{#07}

47

(opt. a cappella) *mf*

Christ the babe was born for you. Thus re -

you. — Thus re -

mf *mf*

Dm² Dm Am/C Gm/B^b F/A Gm/B^b F/C C⁷ Fsus F Fsus F (opt. a cappella)

50

54

joic - ing, free from sor - row, prais - es voic - ing, greet the mor-row:
 joic - ing, free from sor - row, prais - es voic - ing, greet the mor-row. Christ the

Am/C Gm/Bb

54

Christ the babe was born for you.
 babe_ was born for you.

F/A Gm/Bb F/C C#°7 Dm² Dm Am/C Gm/Bb F/A Gm/Bb F/C C⁷ Fsus F

58

62

F F Dm Am⁷ Gm⁷ F/A

mp

p

67

mp *rit.*

Christ the babe was born for you.

mp *rit.*

Christ the babe was born for you.

mp *rit.*

Gm⁷ Gm⁹ C sus⁹ C⁹ B \flat ²/F F