

# Great Good God

## (Women's Voices)

From the Worship Today® volume:  
Soli Deo Gloria

Words and Music by  
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Arranged by  
**KRIS CRUNK**

Guitar-driven worship (♩ = 120)

B $\flat$  F $\sharp$ sus E $\flat$ 2

CHOIR *unis. mf*

1. En -

B $\flat$  F $\sharp$ sus E $\flat$ 2 E $\flat$ (#4) E $\flat$

5

throned a - bove the cir - cle of the earth,

2. Jus - tice is Your ban - ner o - ver us.

B $\flat$  F $\sharp$ sus E $\flat$ 2

9

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from dark-ness You called out the u - ni - verse,  
 You re - store the brok - en heart - ed one.

B $\flat$  Fsus E $\flat$ 2

12

by the pow - er of Your Word the world re - volves,  
 Wait - ing with Your mer - cy when we call,

B $\flat$  Fsus Gm7

*building ...*

16

You are great, You are good, You are God!

E $\flat$ 2 Fsus

1. B $\flat$  Fsus

20

(to meas. 9) | 2. *f* *div.*

God! And we

E $\flat$ 2 E $\flat$ (#4) E $\flat$  (to meas. 9) | 2. B $\flat$ 2 B $\flat$

25

Detailed description: This system contains the first two systems of music. The top system is a vocal line in G major (one flat) with lyrics 'God! And we'. It features a first ending '(to meas. 9)' and a second ending '2.' marked with a dynamic of *f* and *div.*. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with some grace notes. Chord symbols E $\flat$ 2, E $\flat$ (#4), E $\flat$ , B $\flat$ 2, and B $\flat$  are placed above the piano staff. Measure numbers 25 and 26 are indicated at the start and end of the system respectively.

stand in awe, O — great, good, God. Our

F Gm7 E $\flat$ 2 B $\flat$

29

Detailed description: This system contains the second and third systems of music. The top system is a vocal line with lyrics 'stand in awe, O — great, good, God. Our'. It features a first ending '(to meas. 9)' and a second ending '2.'. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with some grace notes. Chord symbols F, Gm7, E $\flat$ 2, and B $\flat$  are placed above the piano staff. Measure numbers 29 and 32 are indicated at the start and end of the system respectively.

Friend and Fa - ther, Lord of all. —

F Gm7 E $\flat$ 2 B $\flat$

33

Detailed description: This system contains the fourth and fifth systems of music. The top system is a vocal line with lyrics 'Friend and Fa - ther, Lord of all. —'. It features a first ending '(to meas. 9)' and a second ending '2.'. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a bass line with some grace notes. Chord symbols F, Gm7, E $\flat$ 2, and B $\flat$  are placed above the piano staff. Measure numbers 33 and 36 are indicated at the start and end of the system respectively.

Name a - bove all oth - er names, O

E $\flat$ 2 B $\flat$  F Gm7

37

2nd time to Coda  $\Phi$   
(to meas. 63)

great, good, God be praised!

E $\flat$ 2 F $\sharp$  sus B $\flat$  F $\sharp$  sus E $\flat$ 2 E $\flat$ (#4) E $\flat$

41

*unis.*

3. Lord of all cre - a - tion, Great I AM,

B $\flat$  F $\sharp$  sus E $\flat$ 2

46

Rul-ing with a sov-'reign might - y hand,

B $\flat$  F $\text{sus}$  E $\flat$ 2

50

Your king-dom and Your glo - ry a - bove all,

B $\flat$  F $\text{sus}$  G $\text{m}7$

54

You are great, You are good, You are God! And we

E $\flat$ 2 F $\text{sus}$  B $\flat$ 2 B $\flat$

*D.S. al Coda (to meas. 29)*  
**f**

*D.S. al Coda (to meas. 29)*

58

⊕ CODA

*More energy  
unis. mf*

praised! Jus - tice and me - rcy,

63

an - ger and love, You search our hearts, and You

67

div.  
sing o - ver us. Jeal - ous for glo - ry,

71

brok - en\_\_\_ for sin,\_\_\_ re - veal - ing\_\_\_ Your - self to the

E $\flat$ 2 F $\text{sus}$  Cm7 Gm7

75

Detailed description: This system contains measures 75 through 78. The vocal line starts with a half note chord on E $\flat$ 2, followed by a quarter note chord on F $\text{sus}$ , a quarter note chord on Cm7, and a quarter note chord on Gm7. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand that mirror the vocal line's harmony.

chil - dren\_\_\_ of\_\_\_ men. And we

E $\flat$ 2 F $\text{sus}$  F

*f* *subito mp*

79

Detailed description: This system contains measures 79 through 81. Measure 79 has a half note chord on E $\flat$ 2. Measure 80 has a half note chord on F $\text{sus}$ . Measure 81 has a half note chord on F. The vocal line has a dynamic marking of *f* at the start of measure 80, which changes to *subito mp* at the start of measure 81. The piano accompaniment continues with eighth-note bass lines and chords in the right hand.

stand in awe, O\_\_\_ great, good, God. Our

F Gm7 E $\flat$ 2 B $\flat$

*mp*

82

Detailed description: This system contains measures 82 through 85. Measure 82 has a half note chord on F. Measure 83 has a half note chord on Gm7. Measure 84 has a half note chord on E $\flat$ 2. Measure 85 has a half note chord on B $\flat$ . The vocal line has a dynamic marking of *mp* at the start of measure 82. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

Friend and Fa - ther, Lord of all.

F Gm7 Eb2 Bb

86 87 88 89

*f* Name a - bove all oth - er names, O *unis.*

Eb2 Bb F Gm7

90 91 92 93

great, good, God be praised! O *div.*

Eb2 F sus Gm7 Bb2/D

94 95 96 97



great, good, God be praised!

E $\flat$ 2 F $\sharp$ sus B $\flat$  F $\sharp$ sus

98

God be praised! \_\_\_\_\_

E $\flat$ 2 B $\flat$  F $\sharp$ sus E $\flat$ 2 E $\flat$ (#4) E $\flat$

102

Be praised! \_\_\_\_\_

E $\flat$ 2 E $\flat$ (#4) E $\flat$  B $\flat$

107