

# In Your Presence, Praise

From the RiverSpring® volume:  
Worship You

Words and Music by  
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Reverently ♩ = 60

F<sup>2</sup> B<sup>b</sup>2 F/A F/B<sup>b</sup> Gm<sup>11</sup> C/E

*mp*

The piano introduction is in 4/4 time, starting with a key signature of one flat (Bb). It features a steady bass line in the left hand and chords with moving lines in the right hand. The chords are F<sup>2</sup>, B<sup>b</sup>2, F/A, F/B<sup>b</sup>, Gm<sup>11</sup>, and C/E.

5 Unis. CHOIR  
*mp*

In your pres-ence, praise. In your pres-ence, glo - ry.

The vocal line for the first phrase is in 4/4 time, starting with a key signature of one flat. It consists of two measures of music with lyrics: "In your pres-ence, praise. In your pres-ence, glo - ry."

F<sup>2</sup> Am/E B<sup>b</sup>2/D F<sup>sus</sup>/C F/C

The piano accompaniment for the first phrase of the choir is in 4/4 time, starting with a key signature of one flat. It features a steady bass line in the left hand and chords in the right hand. The chords are F<sup>2</sup>, Am/E, B<sup>b</sup>2/D, F<sup>sus</sup>/C, and F/C.

In this place your ho - li - ness fills our hearts.

The vocal line for the second phrase is in 4/4 time, starting with a key signature of one flat. It consists of two measures of music with lyrics: "In this place your ho - li - ness fills our hearts."

C<sup>2</sup>/E B<sup>b</sup>2/D B<sup>b</sup>2 C<sup>sus</sup> C

The piano accompaniment for the second phrase of the choir is in 4/4 time, starting with a key signature of one flat. It features a steady bass line in the left hand and chords in the right hand. The chords are C<sup>2</sup>/E, B<sup>b</sup>2/D, B<sup>b</sup>2, C<sup>sus</sup>, and C.

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In your pres-ence, grace. In your pres-ence, wor - ship.

F<sup>2</sup> Am/E C/E B<sup>b</sup>2/D F/C

9

In your pres - ence, Lord, we give you praise.

B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup>6/C F<sup>2</sup> B<sup>b</sup>add9/C

11

13 LADIES

In your pres - ence, praise. In your pres-ence, glo - ry.

F<sup>2</sup> Am/E B<sup>b</sup>2/D F<sup>sus</sup>/C F/C

13

In this place your ho - li - ness fills our hearts.

15

C<sup>2</sup> B<sup>b2</sup> Gm<sup>7</sup> C<sup>sus</sup> C

In your pres - ence, grace. In your pres - ence, wor - ship.

17

F<sup>2</sup> Am/E C/E B<sup>b2</sup>/D F/C

In your pres - ence, Lord, we give you praise. We lift you

19

B<sup>b</sup> Gm<sup>7</sup> B<sup>b6</sup>/C F<sup>2</sup> *mf*

up and we a - dore you, pro - claim your name a - bove all

*mf*

21

B $\flat$ M<sup>9</sup> C B $\flat$ /F F B $\flat$ M<sup>9</sup> C

names. In maj - es - ty you reign for - ev - er. Here be -

*mp*

24

Dm<sup>7</sup> B $\flat$  C B $\flat$ /F F

fore you we stand a - mazed. In your pres - ence, praise.

*mp*

27

Gm<sup>7</sup> F/B $\flat$  B $\flat$  C<sub>sus</sub> C F<sup>2</sup> Am/E

In your pres-ence, glo - ry. In this place your ho-li-ness fills our

*Bb*<sup>2</sup>/*D* *F*<sub>sus</sub>/*C* *F*/*C* *C*<sup>2</sup>/*E* *Bb*<sup>2</sup>/*D* *Bb*<sup>2</sup>

30

hearts. In your pres - ence, grace.

*C*<sub>sus</sub> *C* *G*<sup>2</sup> *Bm*/*F#*

*mf*

33 34

In your pres-ence, wor - ship. In your pres-ence, Lord, we give you

*D*/*F#* *C*<sup>2</sup>/*E* *G*/*D* *C* *Am*<sup>7</sup> *C*<sup>6</sup>/*D*

35

praise. We lift you up and we a - dore you, pro-claim your

*f*

*cresc.* *f*

G<sup>2</sup> CM<sup>9</sup> D C/G G

37

name a - bove all names. In maj-es - ty you reign for -

CM<sup>9</sup> D Em<sup>7</sup> C D

40

ev - er. Here be - fore you we stand a - mazed.

*mf*

*mf*

C/G G Am<sup>7</sup> G/C C Dsus D

43

47 *mp*

In your pres-ence, praise.

In your pres-ence, glo - ry.

*D*<sub>sus</sub> *D* *G*<sup>2</sup> *Bm*/*F*<sup>#</sup> *C*<sup>2</sup>/*E* *G*<sub>sus</sub>/*D* *G*/*D*

*mp*

46

In this place your ho - li - ness fills our hearts;

*D*<sup>2</sup>/*F*<sup>#</sup> *C*<sup>2</sup>/*E* *C*<sup>2</sup> *D*<sub>sus</sub> *D*

49

In your pres-ence, grace.

In your pres-ence, wor - ship.

*G*<sup>2</sup> *Bm*/*F*<sup>#</sup> *D*/*F*<sup>#</sup> *C*<sup>2</sup>/*E* *G*/*D*

51

*decresc.*

In your pres-ence, Lord, we give you praise. In your pres-ence,

C Am7 C6/D Gsus G D/F# C/E

53

Lord, we give you praise.

*rit.*

Cadd9/D G2 C2 G2

56

