

Adoration Medley

includes What Child Is This and Silent Night, Holy Night

From DiscoverWorship.com

Arranged by ED KEE

With awe (♩ = 84)

Chords: Dm², C⁷/_D, D m, B^bM⁷/_D, E m7(b5)

MP

SOLO mp

What

Chords: D m, C⁷/_D, D m, G m/_D

5

"What Child Is This?"
Words by WILLIAM C. DIX, Trad. English Melody

Child is this, _____ who, laid to rest On

Chords: D m, C/_E, D m, C², A m

9



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Ma - ry's lap, is sleep - ing? Whom

Dm B^{b2} B^b A^{7sus} A⁷

13

an - gels greet with an - thems sweet, While

Dm C_E F C_E C Am

17

shep - herds watch are keep - ing?

B^{b2} B^b A⁷ Dm

21

This, this is Christ, the King, Whom

(harm.)

Detailed description: This system shows the vocal line for the first system. It consists of a treble and bass staff. The lyrics are "This, this is Christ, the King, Whom". The word "this" is followed by a long horizontal line indicating a sustained note. The music is in a minor key with a common time signature. The vocal line features a melodic line with some grace notes and a bass line with sustained notes.

F C Am² A m Am⁷

mp

25

Detailed description: This system shows the piano accompaniment for the first system. It consists of a treble and bass staff. The chords are F, C, Am², A m, and Am⁷. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The dynamic is marked *mp*. The system number 25 is at the bottom left.

shep - herds guard and an - gels sing.

Detailed description: This system shows the vocal line for the second system. It consists of a treble and bass staff. The lyrics are "shep - herds guard and an - gels sing.". The word "guard" is followed by a long horizontal line indicating a sustained note. The music continues in the same key and time signature as the first system.

Dm B^b A7 E dim7 / A A7

29

Detailed description: This system shows the piano accompaniment for the second system. It consists of a treble and bass staff. The chords are Dm, B^b, A7, E dim7 / A, and A7. The piano part continues with a rhythmic accompaniment. The system number 29 is at the bottom left.

This, this is Christ, the King, The

Detailed description: This system shows the vocal line for the third system. It consists of a treble and bass staff. The lyrics are "This, this is Christ, the King, The". The word "this" is followed by a long horizontal line indicating a sustained note. The music continues in the same key and time signature.

F Dm⁷ CM⁷ A m

33

Detailed description: This system shows the piano accompaniment for the third system. It consists of a treble and bass staff. The chords are F, Dm⁷, CM⁷, and A m. The piano part continues with a rhythmic accompaniment. The system number 33 is at the bottom left.

Babe, the Son of Ma - ry.

B^b A⁷ D^m

37

WOMEN mp
So

D^m C⁷/_D D^m G^m/_D

41

bring Him in - cense, gold, and myrrh. Come,

D^m C_E F C² C A^m

45

peas - ant king, to own Him. The

Dm B^b A7 A $\frac{Gm}{A}$ A

49

King of kings sal - va - tion brings; Let

Dm $\frac{C}{E}$ F C² C Am $\frac{G}{A}$ Am

53

lov - ing hearts en - throne Him.

B^{b2} B^b A7 Dm $\frac{A}{D}$ Dm

57

This, this _____ is Christ, the King, Whom

(harm.)

Detailed description: This block contains the vocal line for measures 61-64. It features a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a long horizontal line under 'this' indicating a sustained note. The line continues with a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics are 'This, this _____ is Christ, the King, Whom'. A '(harm.)' marking is placed below the first measure.

mf

F C² C A m $\frac{G}{A}$ A m

61

Detailed description: This block contains the piano accompaniment for measures 61-64. It features a grand staff with treble and bass clefs and a key signature of one flat. The music is marked *mf*. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: F, C², C, A m, $\frac{G}{A}$, and A m. The measure number '61' is at the bottom left.

shep - herds guard _____ and an - gels sing.

Detailed description: This block contains the vocal line for measures 65-68. It features a treble clef and a key signature of one flat. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a long horizontal line under 'guard' indicating a sustained note. The line continues with a quarter note B-flat4, a quarter note A4, and a quarter note G4. The lyrics are 'shep - herds guard _____ and an - gels sing.'.

D m B^b A7 $\frac{A}{G}$

65

Detailed description: This block contains the piano accompaniment for measures 65-68. It features a grand staff with treble and bass clefs and a key signature of one flat. The music is marked *mf*. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: D m, B^b, A7, and $\frac{A}{G}$. The measure number '65' is at the bottom left.

This, this _____ is Christ, the King, _____ The

Detailed description: This block contains the vocal line for measures 69-72. It features a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a long horizontal line under 'this' indicating a sustained note. The line continues with a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics are 'This, this _____ is Christ, the King, _____ The'.

F D^{sus} Dm⁷ C² C A m

69

Detailed description: This block contains the piano accompaniment for measures 69-72. It features a grand staff with treble and bass clefs and a key signature of one flat. The music is marked *mf*. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: F, D^{sus}, Dm⁷, C², C, and A m. The measure number '69' is at the bottom left.

Babe, the Son of Ma - ry.

B^{b2} B^b A7 D m

73

B^b E^b₉ B^b E^b₉

77

"Silent Night, Holy Night"
 Words by JOSEPH MHOR and JOHN FREEMAN YOUNG
 Music by FRANZ GRUBER

SOLO *mp*

Si - lent night, ho - ly night.

B^{b2} Cm7(4) B^{b2}/_D G^{sus}₂ G m

81

All is calm, all is bright

Cm7 F7 $\frac{E^b}{F}$ F B^bsus B^b B^bsus B^b

85

Round yon vir - gin moth - er and Child.

E^b Dm Cm7 $\frac{E}{A}$ B^b2 B^b

89

Ho - ly In - fant so ten - der and mild,

E^b Edim7 $\frac{B^b2}{F}$ Gsus⁴₂ Gm

93

Sleep in heav - en - ly peace, _____

Cm7 E^b/_F F[#]dim7 Gm C9

97

Sleep in heav - en - ly peace. _____

B^b/_F E^b2/_F F7 B^b E^b9⁶

101

CHOIR unis.
mf

Si - lent night,

B^b E^b9⁶ B^b2 F6/_A

mf

105

ho - ly night, Shep - herds quake
(harm.)

109

*F*sus *A*^b Gsus G7 Cm7 F9

at the sight. Glo - ries stream____ from

113

E dim7 *B*^b_F *B*^b_F E^bM7 E dim7

heav - en a - far; Heav'n - ly hosts____ sing

117

B^b_F *B*^b_F Gsus₂ Gm G^m_F E^bM7 E dim7

al - le - lu - ia. Christ the Sav - ior is

B^{b2}/F *B^b/F* *G^{sus}₂⁴* *G m* *Cm⁷* *C^m_{B^b}* *A m7(b5)* *D⁷_{F[#]}*

121

born! Christ the Sav - ior is

Christ is born!

G^{sus}₂⁴ *G m* *G^m_F* *E m7(b5)* *B^{b2}_F* *B^b_F* *F⁷_{sus}* *F⁷*

125

born!

B^b *E^b₉⁶* *B^b* *E^b₉⁶* *B^{b2}*

mp *rit.*

129